

Register by June 1 and save \$50!
Join the fun at the 4th Annual
Performing Arts Camp for Adults 50+
July 19 – 23, 2010

9:30-4:00 daily

At Arts First Oakland in the First Congregational Church
(27th & Harrison, near Lake Merritt & BART – plenty of free parking)
Where the camp motto is “no experience is necessary” to have fun!

Only \$250 if you register by June 1; \$300 after June 1

Call Stagebridge for more information at (510) 444-4755 or

Download a registration form at www.stagebridge.org

Class Offerings

This year Stagebridge campers will get to take two classes in the morning and two classes in the afternoon – with some of the finest artists in the country. In the morning, campers will select one acting and one storytelling class and in the afternoon, choose any two classes. There will be special lectures, discussions films and workshops at the end of each day. All campers will *participate* in the BIG SHOW on Friday afternoon which will be videotaped. *New this year* will be a Easy to Do Magic, Vocal Impressions, Afro-Brazilian Dance, Body Music and many surprises. Returning will be “Summer Stock” where campers choose to concentrate on musical in singing and dancing classes in the afternoon. The “company” will present selections from *Gypsy* at Friday’s show. We are also pleased to offer “Expanding Creativity in the Workplace” which includes special workshops for health care professionals and activity directors of senior facilities. This mix of classes and special workshops will give you the tools to apply creative activities to your work. A fun way to earn Continuing Education Credits/Units through California State University, East Bay and play at the same time.

MORNING CLASSES (9:30 -10:45 and 11:00 – 12:15):

Campers will select one acting and one storytelling class



STORYTELLING, MOVEMENT and MIME

Instructor: Kirk Waller

Animate your story with movement. Explore appropriate use gesture, mime and movement in storytelling. You will learn how the body talks and how to employ natural and artistic gesture in your work.

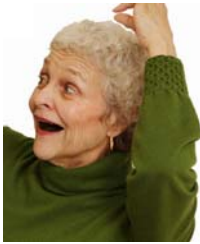
Kirk Waller (Stagebridge Storytelling Director), has been involved in storytelling, theater, public speaking and mime for more than 20 years. His stories are a dynamic blend of musicality, mime and emotion. He has a bachelor's degree in English and a Master's in Creative Writing from San Francisco State University and has trained in mime and Commedia dell'arte characterization. In addition to businesses, schools, libraries and special events, he has appeared in local and regional storytelling festivals. He is the author of the book *Sister Water and Misses Wind*, a retelling of popular African American folktales and the CD *Quack, Gabble, Squawk and other Animal Tales*. Kirk is a member of the [Storytelling Association of California](#), [National Storytelling Network](#) and Delta Wordweavers. He is the 2010 recipient of the prestigious, bi-annual, J. J. Reneaux Emerging Artist Grant from The National Storytelling Network Program. Learn more about Kirk at: www.kirkwaller.com



ACTING: BRITISH COMEDY **Instructor: Josiah Polhemus**

A fan of British humor from the '60s? Learn to perform sketches from *Monty Python's Flying Circus* and *Beyond the Fringe*! Perhaps you remember the "Ministry of Silly Walk" sketch or the "Dead Parrot" sketch. Acting exercises will emphasize making bold character choices with body and voice. Explore comedy through these hilarious short pieces that will remind you that having fun and being silly can still be a great acting challenge. Spam! Wonderful Spam!

Josiah Polhemus is Stagebridge's Artistic Director. You can see him put his money where his mouth is this summer at the Shotgun Players where he'll be tackling the trilogy of *The Norman Conquests*. Josiah was most recently seen in the film *White on Rice* directed by David Boyle. He is also a playwright, director and instructor.



THE ART OF STORYTELLING **Instructor: Jeanne Haynes**

There is immeasurable joy in sharing our stories and a craft to telling them well. Working with both traditional and personal stories, we will explore beginnings that engage, endings that satisfy and all that magic that happens in the middle. We will find the story's arch, play with the voices and gestures of its characters, identify delicious details and drop the unnecessary ones. In the process, expect to surprise yourself, laugh a lot, shed an occasional tear in moving moments and forge new friendships. For newbies to the experienced teller.

Jeanne Haynes left her media relations consulting business to become a full time performer and teacher. As a former news reporter with a degree in journalism, she draws from her communication background to tell personal and traditional tales. She teaches storytelling classes at Stagebridge and conducts storytelling workshops. As an artist in residence she has taught the art of storytelling to thousands of students in Bay Area schools. She has done three original theater pieces, the most recent being *The Stove Is White*.



IMPROVISATION **Instructor: Barbara Scott**

Learn the basics of improvisation with humor and fun in scene work and song work that emphasizes spontaneity, cooperation and storytelling.

Barbara Scott has been improvising for more than 25 years, and has been a member of the BATS Company and coaching staff since its first year. She's played Theatresports in many U.S. cities, as well as in Calgary, Amsterdam, Copenhagen, and as part of a national touring company in New Zealand. Barbara is a founding member of True Fiction Magazine improvisational theatre, with whom she's performed internationally. She teaches improvisation as a member of the faculty at Stagebridge and leads Stagebridge's *Antic Witties* improv. Troupe. She is also a working actor in film, industrials, trade shows and voiceover (most recently in *The Sims*). Barbara teaches at BATS, the American Conservatory Theatre, Full Circle Productions, the San Francisco Opera Center and the SF Conservatory of Music.



BARBERSHOP SINGING **Instructor: Terrance Kelly**

—Travel back to the days of perfect four part harmony. Learn to blend your soprano, alto, bass or baritone into sweet harmony. Join the sing-along and have a great time.

Terrance Kelly is a performer, musical director and Emmy Award winner. He has performed in Washington D.C. for President Carter, wrote and arranged much of the music for the Oakland Interfaith Gospel Choir, where he has served as director since 1986. His credits include choral arrangements on albums by Linda Ronstadt and the Kronos Quartet, and gospel arrangements of popular music for television and video soundtracks. He has twice received the Gospel Music Academy Award of Best Director. He also received a "Local Heroes" Award from KQED-TV for his directorship of the Oakland Interfaith Gospel Youth Choir.

AFTERNOON CLASSES (1:00 – 1:50 and 2:00 – 2:50):
Campers will select two classes



BODY MUSIC

Instructor: Greacian Goeke

Put the beat in your feet and the band in your hands! Come explore body and voice percussion with movement, inspired by hambone, Keith Terry and other traditions of body music. We will create individual and group pieces and everyone will get a chance to jam. YOU are the instrument in this class.

Greacian Goeke (Storybridge Director) is a certified Orff Schulwerk Music and Movement instructor to all ages (Mills College, 1999). She has also trained in modern dance, improvisation and choral singing, and teaches folk dance and percussion. Her movement repertoire includes a 22-year practice of T'ai Chi Ch'uan, Yang style, short form. She has held artist residencies at Headlands Center for the Arts; Consortium for Elders and Youth in the Arts; Institute on Aging; the San Francisco Waste Transfer Station; and numerous public schools throughout the Bay Area. She currently teaches Orff classes for preschool children and faculty at Mills College Children's School and at Washington Elementary in Berkeley. She is artistic director of the elder dance ensemble, *Impromptu No Tutu*, based at Albany Senior Center. She holds an M.F. A. in Performance from California College of Arts and Crafts (now CCA) and a bachelor's in English from Cornell University.



DANCE

Instructor: Camilla Ford

Shake your hips to the great Afro-Brazilian beats and rhythms! Camilla Ford structures her class with a dance warm-up followed by basic Afro-Brazilian steps which will create a short dance or two. Each class ends with a cool down in a circle. The class is lively, friendly, fun, great exercise and inspiring. The music itself grounds the body while lifting the soul. All levels, welcome! Wear comfortable dance or exercise clothes and bare feet.

Camilla Ford has been dancing since age six. She studied ballet and then branched off into other dance forms: modern, tap, jazz, Afro-Haitian, musical comedy and samba/Afro-Brazilian. She was a member of "The New Urban Dance Company" and has danced in many musicals including, *A Chorus Line*, *La Cage Aux Folles* and *Guys and Dolls*, among others. She used her dance abilities to interpret the role of Sir Andrew Aguecheek in Marin Shakespeare's 2009 production of *Twelfth Night*. She currently teaches samba/Afro-Brazilian dance in Baja California where she lives with her husband and daughter.



VAUDEVILLE SKILLS AND SKITS

Instructor: Daniel Holzman

Learn the basics of vaudevillian style variety performance. Easy juggling, magic tricks, dance and physical comedy gags will form the framework for vaudeville style sketches and show stopping stunts. Each class will start with an easy warmup, and all skill levels are welcomed. Please wear comfortable clothing, and be ready to have fun working together to develop routines to be performed at the end of the session.

Daniel Holzman has directed over a dozen public shows for the International Juggler's Association and is the recipient of the organization's Bobby May Award and Award of Excellence.



Musical Theatre: Dance Workshop

Instructor: Bruce Bierman

In this fun and challenging workshop, you will learn how to tell more about a character as well as how to advance the plot of a story solely through dance, movement and gesture.

Together with the teacher/choreographer, students will create choreography from *Gypsy*, one of the great Broadway musicals, and then present it.

Bruce Bierman has choreographed several original musicals for Stagebridge including *Chicken Sunday*, *Grandpa's Teeth* and *Sylvia's Advice*. He currently serves on the Stagebridge faculty where he teaches musical theater with Ellen Robinson.

Other choreography credits include PTY's production of *Fiddler on the Roof* and Stagedoor's *Urinetown* at the Julia Morgan. As a performer, he has acted in roles at South Coast Repertory, the Odyssey Theater Ensemble, 24th St. Theatre, Los Angeles Opera, and with the acclaimed Aman Folk Ensemble in Los Angeles. Bruce has also written and directed several award-winning musical plays including *Gimpel the Fool* and *Wade in the Water* for Odyssey Theatre Ensemble, *The Passion of Carmen!* for Celebration Theatre and his one-man show, *The Blue Dress*, for the New Conservatory Theatre.



Musical Theatre: Singing Workshop

Instructor: Ellen Robinson

Love Broadway? Any singer who wants to broaden their singing experience, improve vocal technique and even learn harmony to go with some of your favorite show tunes, this class is for you! We will learn songs selected from *Gypsy* to be performed at the end of the week in collaboration with the dance and acting classes.

Ellen Robinson has been teaching singers and directing vocal groups for over 30 years and is a member of NATS (National Association of Teachers of Singing). Ellen started the Anything Goes Choruses in San Francisco and Oakland and has been the musical director since 1980. She also directs several women's vocal groups in the Bay Area: Girlfriendz, Swingshift Singers and Treble Makers and works with private voice students as a vocal coach. She currently serves on the Stagebridge faculty where she teaches musical theater with Bruce Bierman. In addition, she teaches at the Jazzschool in Berkeley and conducts musical theater workshops for seniors at Stagebridge in Oakland. She has been a Vocal Instructor on the faculty of U.C. Berkeley Extension and a Choral Conductor with the Oakland Youth Chorus. Learn more about Ellen at: www.ellenrobinson.com



ENTERTAIN WITH EASY-TO-DO-MAGIC

Instructor: Fred Casto

Here's an opportunity to learn, hands-on, magical routines that you can perform for others with a minimum of practice using easy-to-find materials in your home. Each effect is guaranteed to surprise, entertain and lift the spirits of both friends and family.

Fred Casto received a magic set for Christmas when he was eight years old and began performing for school and church functions, civic luncheons and corporate holiday parties. He joined the International Brotherhood of Magicians in 1955 and is a member of Merlin Excalibur. He has performed internationally and is a member of The Magic Circle, London and The Magic Castle, Hollywood. He is also a past president of the Oakland Magic Circle.



VOCAL IMPRESSIONS

Instructor: Debórah Eliezer

Have you ever wanted to learn how to impersonate your favorite celebrity? This will be a fun class in listening and mimicking! We will work on ways to shape our sounds and copy other voices as well as a try out a series of specific exercises in voice, breathing and speech. After breaking down and articulating specific voices, we will present and perform our impersonations!

Debórah Eliezer, Education Director of foolsFURY Theater and one of the busiest voiceover talents in the Bay Area. She is a private acting coach, casting director and produces voiceover demo cds. A passionate, experienced instructor, Debórah draws from her professional career as an actor/choreographer on stage, the healing arts and years of experience behind the mic and on camera. She has a fondness for creating characters, and has recorded numerous celebrity sound-alikes including Madonna, Lady Gaga, Oprah Winfrey and yes, even Sarah Palin. Other recent voiceover credits include: Hitachi narration, over 35 Leapfrog Toys, more than 135 "As Seen On TV" products, Dora the Explorer commercial on Nickelodeon, *The Godfather*, and *The Sims* video games.



Word for Word

Instructor: Valerie Weak

Word for Word is a professional theater company that presents short fiction as theater, using every word the author wrote. In this class, we'll learn about the Word for Word style, using games and techniques from the Word for Word rehearsal process, and ultimately create a performance from a piece of poetry or flash fiction.

Valerie Weak is an actor, educator, and director. She has worked with Word for Word since 2004, acting in *The Killing Blanket* and *The Wonderful Story of Zaal*, and most recently directing short stories from *Petty Crimes* by Gary Soto with students from Hayward's East Bay Arts High School.